

Concerto for Svend Asmussen

for Wind-Nonet - with 1.clarinet & 1.bassoon as soloists

Arr. Arne Dich - 2018

Svend Asmussen

HAMBO OM BAKFOTEN
NADJA
ALABAMA BARBECUE
WALTZ FROM DELSBO
SCANDINAVIAN SHUFFLE

All compositions by Svend Asmussen

except the swedish folktune "Waltz from Delsbo"
originally arranged by Svend Asmussen

Arranged for Wind-Nonet by Arne Dich, 2018 - rev. march 2019

"The Svend Asmussen Free Online Score-Library"
is part of the jazz-collections on The Southern Denmark University Library - www.sdu.dk
- and is temporarily hosted here

www.dichmusik.dk/SvA.html

HAMBO om BAKFOTEN - Straight ♩ = 145

The musical score is written for Oboe in G major, 2/4 time, with a tempo of 145 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and the instruction "Clap Tramp". The second staff contains a first ending bracket labeled "A" starting at measure 9, with a dynamic marking of *f*. The third staff continues the melody with various articulations. The fourth staff contains a second ending bracket labeled "B" starting at measure 13, with a dynamic marking of *mp*. The fifth staff contains a third ending bracket labeled "C" starting at measure 21, with a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

33 **D**

mf *mf*

38

f

41 **E**

f

44

p Solo-Cl.

48 **F**

NADJA - Andante $\text{♩} = 60$

mf *Tramp* *Solo-Cl.*

67 **G**

mf

73

mf

79

p

84 **H**

poco rit..... Meno mosso ritenuto

f

ALABAMA BARBECUE - Fast shuffle $\text{♩} = 120$

90 *f* 1

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measure 90 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various accidentals. A first ending bracket labeled '1' spans measures 93-94.

95 I 1

Musical staff 95-99: Treble clef, key signature of one sharp. Measure 95 starts with a first ending bracket labeled 'I 1' spanning measures 95-99.

100

Musical staff 100-105: Treble clef, key signature of one sharp. Measures 100-105 contain eighth and quarter notes with various accidentals.

106

Musical staff 106-111: Treble clef, key signature of one sharp. Measures 106-111 contain eighth and quarter notes with various accidentals.

112 I 2 J 16 f

Musical staff 112-117: Treble clef, key signature of one sharp. Measure 112 has a first ending bracket labeled 'I 2' and a measure rest labeled '1'. Measure 113 has a second ending bracket labeled 'J' and a measure rest labeled '16'. Measure 114 starts with a forte (*f*) dynamic. Measures 115-117 contain eighth and quarter notes.

133 mf

Musical staff 133-138: Treble clef, key signature of one sharp. Measures 133-138 contain eighth and quarter notes with various accidentals. The staff ends with a mezzo-forte (*mf*) dynamic.

139 K 2 mp mf

Musical staff 139-145: Treble clef, key signature of one sharp. Measure 139 has a first ending bracket labeled 'K' and a measure rest labeled '2'. The dynamic changes from mezzo-piano (*mp*) to mezzo-forte (*mf*). Measures 140-145 contain eighth and quarter notes.

146 2

Musical staff 146-152: Treble clef, key signature of one sharp. Measure 146 has a second ending bracket labeled '2' and a measure rest labeled '2'. Measures 147-152 contain eighth and quarter notes.

153 f

Musical staff 153-158: Treble clef, key signature of one sharp. Measures 153-158 contain eighth and quarter notes with various accidentals. The staff ends with a forte (*f*) dynamic.

159 L 1

Musical staff 159-164: Treble clef, key signature of one sharp. Measure 159 has a first ending bracket labeled 'L' and a measure rest labeled '1'. Measures 160-164 contain eighth and quarter notes with various accidentals. The staff ends with a first ending bracket labeled '1' and a 3/4 time signature.

N

M WALTZ from DELSBO - Slow $\text{♩} = 60$

8 3 Solo-Cl. *mp* *mf*

179 O P 8 8

239 SCANDINAVIAN SHUFFLE - Light swing $\text{♩} = 90$

1 *mp*

[242] Q *f*

249 *mf* *mf*

254 R 1 4

263 *mp* 4 *mf*

273 S 1 *mp*

279 *p* *mp*

284 *p* *mp* *p* *mp*

290 **T**
mf *f* *mf*

296 *f* *mf* *mf*

302 **U** Solo-Cl. *mf*

308 *mf*

313 *mf*

317 *mf* **2**

323 **V** *mf* *ff* Ending, or choose the other

328 **Alternative** *ff* **Tempo I** Solo-Cl. *Clap Tramp*